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# **RESEARCH PAPERS**

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# Promoting Cultural Imperialism or a Valuable Resource? Textbook use in ELT

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#### **BIOGRAPHY:**

Patrick Coleman is the academic program partner at Te Huka Kouka | Academic Quality at Lincoln University. He coordinates and collaborates with staff across the University to create and develop new programs and courses. This ensures that the university's teaching, learning, and assessment activities align with academic policy. In previous roles, He focused on teaching, assessment, curriculum development, and pastoral care. He has worked in the education sector for almost 30 years. His research interests have a multidisciplinary focus, having been published and presented in education, ELT, and history.

#### ABSTRACT:

English as a global language has produced diverse materials to meet English language learner needs. In particular, textbooks have often been central to this learning process. Research on ELT textbook use has focused on the teacher's role in textbook selection, neoliberal content, and the broader issues of cultural and linguistic imperialism in their production. This presentation aims to present and critique these issues within a global context. Some suggestions will be offered to mitigate these issues and provide a coherent curriculum that respects ELLs' cultural and linguistic needs in a localized context.

The spread of English as a global language has spawned numerous associated industries to assist English language learners (ELL). In terms of curriculum design and materials development, the English language textbook has been a staple for ELLs and teachers alike. Research on the use of textbooks has focused on the role of teachers in textbook selection (McGrath, 2013), neoliberalism in the content of ELT textbooks (Babaii & Sheikhi 2017; Copley 2018; Gray & Block 2014), and cultural and linguistic imperialism through the use and production of textbooks (Fang, et al., 2022; Khodadady & Shayesteh, 2016; Soto-Molina, & Méndez, 2020). Some studies even take a global approach to language textbooks in general as a 'window to the world' (Risager, 2020). The focus of this presentation is to outline some of the issues relating to textbook focus and use in a global context. A further consideration are the new ways of delivering content have transformed English language classroom practice across the globe. Covid19 accelerated the process of digitised content, and the spread of generative artificial intelligence (AI) has created

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further challenges and opportunities for classroom instructors. These issues will be evaluated with some suggestions for classroom practice. Seeking to mitigate these issues, the emphasis is on providing a coherent curriculum that assists ELLs language learning in a localised context that is respectful of their cultural and linguistic needs.

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#### FOREIGN LANGUAGE CENTER "IGNACIO MANUEL ALTAMIRANO" CALLS TO PUBLISH IN ITS TWENTIETH ISSUE OF THE CIEX JOURNAL (ELECTRONIC) "INNOVATION AND PROFESSIONAL DEVELOPMENT" (INTERNATIONAL AND REFEREED. NOW ALSO IN LATINDEX, CONAHCYT AND GOOGLE SCHOLAR)

This call is addressed to: Professors – Researchers, graduate students from any Bachelor of Arts in English Letters and Masters in Language Teaching and Applied Linguistics programs, and any researchers and scholars who wish to publish research articles, research essays, or thesis results, all related to topics of the Journal: Language Teaching and Learning, Applied Linguistics, Values, and Culture.

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#### The guidelines for writing and presenting the proposals are described below:

**1. Title:** in English and in Spanish.

#### 2. Summary (in English and Spanish, 150 words), containing the following aspects:

- a) Introduction: This section describes the context where the research was carried out, the reason why the research was carried out, and the importance of the study.
- b) Purpose: Here the writer states and explains the research objectives, intentions, questions, or hypothesis.
- c) **Research method:** In this part, the author mentions and justifies the research approach and method that were selected, briefly describes the subjects, the context, and the research procedures, as well as the instruments that were used for the data collection.
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- e) Conclusion: This section presents the main conclusions, the importance of the findings, considering the contribution to the theory, the research area, or professional practice, and suggesting practical uses of the results, as well as possible applications for further research.

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- **b)** Introduction: It presents the research topic area, and the research topic, mentioning if it is descriptive, explanatory, evaluative, correlational, interpretative, etc. Also, it emphasizes the research problem.
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- d) Research methodology: It describes the research approach: qualitative, quantitative, or mixed methods.
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  - Describe the **data type** (describe and justify the data base, universe, or sample, etc.)
  - Characterize the subjects (describe the participants in the research).
  - Context (describe the geographic and institutional context where the research was carried out).
  - Instruments (describe the research instruments used to collect information and data).
  - Data analysis (explain the way the data was systematized and analyzed).
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- g) Conclusions. Describe the main conclusions generated from the answers to the research questions.
- h) Main limitations of the study (related to the geographical or institutional context, or knowledge area and the research process).
- i) Main implications and impact of the research. Describe the main benefits of the research and the possible applications of the proposal.

#### Topics for the articles:

Topics of the articles should be recent and relevant for the academic community and should address one of the following research lines.

- 1. Language learning and teaching theories
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- 4. Alternative language learning and teaching theories
- 5. Curriculum design: design of language programs
- 6. Design, selection, and adaptation of language teaching materials and activities
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#### Format:

- Title using Arial font, size 14
- Text using Arial font, size 12
- Margins: top 2.5, bottom 2.5, left 2.5, right 2.5.
- Spaces: 1.5
- No indented paragraphs

#### Length of the articles:

- 8 to 15 pages containing text (from 3000 to 5000 words approximately)
- Containing 20 to 40 references (using the American Psychological Association APA format)

#### Languages: The articles can be written in English or Spanish.

The editorial process includes a review by a strict pair of "blind" reviewers and using *Plagius software* to verify that ethical standards are respected and that there is no plagiarism in any of the documents. Then, authors are advised to verify the submissions including the call elements and format in advance.

The evaluation of submissions starts in the editorial process, which may end in declining submissions if they do not match the call and format requirements. When the editorial board accepts a submission, it continues to the double-blind peer review process as the final evaluation with the following results:

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It is important to mention that if a blind reviewer declines the article or essay it will not be accepted.

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